

AT LAST

VOCAL

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

TEMPO: Very Slow
STYLE: Sweet-Lit?

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as 'Very Slow' and 'Sweet-Lit?'. The first system includes a vocal line with a melodic phrase and a piano accompaniment. The second system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is marked with various dynamics, including 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also markings for 'Band' and 'A'.

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[B]

[C]

VOCAL(3)

Last the skies a-bove are blue, My heart was wrapped in

clo-ver the night I looked at you. I found a

D

dream that I can speak to, a dream that I can call my own.

I found a thrill to press my cheek to, a thrill I've never known

You smiled and then the spell was cast And here we are in

Vocal (4)

Bend

heav - en — for you are mine At Last. At

2. Last

Soli

ff

No Soli

8va

E

ff

sfz

Bend

mp

ff

8va

Detailed description: This is a handwritten musical score for piano and voice. The score is written on ten systems of five-line staves. The first system includes a vocal line with lyrics 'heav - en — for you are mine At Last. At' and a piano accompaniment. The second system begins with a '2.' marking, indicating a second ending or a second system of the piece. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'ff' (fortissimo), 'mp' (mezzo-piano), and 'sfz' (sforzando). There are also performance instructions like 'Bend' and '8va' (octave up). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a final chord marked 'ff' and an '8va' instruction.

AT LAST

1st ALTO SAX

(2)

NO SOLI D

SOLI

mp

f

SOLI

f

NO SOLI

trm

ppp

Bend

Change to B^b CLARINET

NO SOLI

2. SOLI CLAR.

1

E (CLAR.)

ff

gliss.

Change to E^b ALTO SAX.

SOLI

Bend

NO SOLI

mp

ff

Recorded And Featured By Glenn Miller

AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

2nd Eb Alto Sax

Very slow - Sweet lift

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very slow - Sweet lift". The score is divided into several measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). There are also markings for *trm* (trill) and *sol* (solo). The score includes various musical notations, including slurs, ties, and fingerings (e.g., 7, 3, 2). Specific sections are labeled with letters in boxes: [A], [B], and [C]. Section [B] includes the word "Gliss" (glissando) and "Bend". Section [C] includes "Bend" and "Gliss". The score concludes with a final measure marked "Bend".

2nd ALTO SAX

(2)

D

7 3 No Soli Soli mp f

Soli f No Soli trm ppp

3 Bend 1 No Soli

2. Soli 1

Gliss

Soli Bend Bend No Soli mp ff

AT LAST

1st Bb Tenor Sax

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

Very slow - Sweet lift

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very slow - Sweet lift". The score is divided into several sections, some marked as solos and others as band parts.

- Section A:** Starts with a "ff Sweetly" dynamic and a "SOLO" marking. It features a melodic line with various ornaments like grace notes and slurs.
- Section B:** Includes a "gliss." (glissando) and a "Bend" instruction. Dynamics range from "mf" to "pp".
- Section C:** Features a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "ppp".
- Section D:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section E:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section F:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section G:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section H:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section I:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section J:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section K:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section L:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section M:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section N:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section O:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section P:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section Q:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section R:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section S:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section T:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section U:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section V:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section W:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section X:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section Y:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".
- Section Z:** Includes a "SOLO" marking and a "Bend" instruction. Dynamics include "ff" and "mp".

1st TENOR SAX

(2)

Handwritten musical score for 1st Tenor Saxophone, page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** "NO SOLI", "D", "f", "mp".
- Staff 2:** "SOLI", "f", "tr", "tr".
- Staff 3:** "NO SOLI", "Bend", "1", "3", "NO SOLI".
- Staff 4:** "SOLI", "1", "ff", "gliss".
- Staff 5:** "E", "ff", "gliss".
- Staff 6:** "SOLI", "Bend", "mp", "Bend", "NO SOLI", "sfz", "ff".

2nd Bb Tenor Sax

AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

Very slow - Sweet lift

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very slow - Sweet lift". The score is divided into several sections marked with letters A, B, and C. Section A starts with a forte (ff) dynamic and features a melodic line with various ornaments and a triplet. Section B begins with a piano (pp) dynamic and includes a measure with a whole rest marked with the number 8. Section C starts with a forte (f) dynamic and includes a "Vocal" part with lyrics "trun" and "trun:". The score also includes various musical notations such as "Bend", "Gliss", and "trun:". The piece concludes with a final melodic phrase and a triplet.

2nd TENOR SAX

(2)

Handwritten musical score for 2nd Tenor Saxophone, page (2). The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Staff 1:** "No Soli" (above), "mp" (below).
- Staff 2:** "Soli" (above), "f" (below).
- Staff 3:** "Soli" (above), "f" (below).
- Staff 4:** "No Soli" (above), "ppp" (below), "trm." (above).
- Staff 5:** "Bend" (above), "1." (above), "No Soli" (above).
- Staff 6:** "SOLI" (above), "1" (above).
- Staff 7:** "E" (above), "ff" (below), "GLISS" (above).
- Staff 8:** "Soli" (above), "Bend" (above), "Bend." (above), "No Soli" (above).
- Staff 9:** "mp" (below), "ff" (below).

The score concludes with a double bar line on the final staff.

Recorded And Featured By Glenn Miller

AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

E♭ Baritone Sax

Very slow - Sweet lift

The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Very slow - Sweet lift'. The score consists of 16 measures across 8 staves. The first staff contains a melodic line starting on G4, moving up stepwise to D5, with a 'ff' dynamic marking. The second staff has a whole rest followed by a series of eighth notes, with a boxed 'A' above the first measure and a 'mf' dynamic. The third staff continues the eighth-note pattern. The fourth staff has a boxed 'B' above the eighth measure and a 'pp' dynamic. The fifth staff features a melodic line with a 'f' dynamic and a 'Soli' marking above the final measure. The sixth staff has a boxed 'C' above the first measure, a 'f' dynamic, and a 'ppp' dynamic below the first measure. The seventh staff includes a 'Bend' marking above the first measure and a '3' (triple) marking above the eighth measure. The eighth staff continues the melodic line with a 'Bend' marking above the final measure. The bottom two staves show a melodic line with a '3' (triple) marking and a 'Bend' marking, with 'trm' (trumpet) markings below the first and fifth measures.

ff

mf

pp

f

ppp

Bend

3

trm

Bend

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BARI. SAX

(2)

No Soli

D

First system of musical notation for Bari. Sax. It consists of two staves. The top staff has a triplet of eighth notes in the first measure, followed by a half note, and then a whole note. The bottom staff has a whole note, followed by a half note, and then a whole note. There are dynamic markings 'mp' and 'f'.

Second system of musical notation for Bari. Sax. It consists of two staves. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note. There are dynamic markings 'f' and 'mp'.

Third system of musical notation for Bari. Sax. It consists of two staves. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note. There are dynamic markings 'f' and 'ppp'.

Fourth system of musical notation for Bari. Sax. It consists of two staves. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note. There are dynamic markings 'f' and 'ppp'.

Fifth system of musical notation for Bari. Sax. It consists of two staves. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note. There are dynamic markings 'f' and 'ppp'.

Sixth system of musical notation for Bari. Sax. It consists of two staves. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note. There are dynamic markings 'f' and 'ppp'.

Recorded And Featured By Glenn Miller

AT LAST

1st Trumpet

Words by MACK GORDC

Music by HARRY WARRE

Arr. by Jack Mas

Very slow - Sweet lift

This musical score is for the 1st Trumpet part of the song "At Last". It is written in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as "Very slow - Sweet lift". The score is divided into several sections, some marked with letters in boxes: A, B, and C. Performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte); articulation like accents (>) and slurs; and specific techniques such as "IN HAT", "OPEN SOLI", "NO SOLI", "STRAIGHT MUTE", "Bend", and "CUP MUTE SOLI". The notation includes various note values, rests, and triplet markings (indicated by a '3' over a group of notes). The score concludes with a final "Bend" instruction.

1st TPT.

(2)

Handwritten musical score for guitar, 1st TPT. (2). The score consists of 10 staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Staff 1: **SOLI**, **D**, **NO SOLI**
- Staff 2: **NO SOLI**, **SOLI**, **Bend**
- Staff 3: **change to CUP MUTE 1.**, **CUP MUTE SOLI**
- Staff 4: **2.**, **NO SOLI**, **OPEN**, **2**, **ff**
- Staff 5: **E**, **ff**
- Staff 6: **Bend**, **sfz**, **Bend**
- Staff 7: **Bend**, **mp**, **ff**

AT LAST

2nd Trumpet

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

The musical score for the 2nd Trumpet part of 'At Last' is written on ten staves. The key signature is one sharp (F#), and the tempo/style is 'Very slow - Sweet lift'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions are provided in boxes and text:

- Staff 1:** *ff* (fortissimo), **IN HAT** (boxed), **A** (boxed), **IN HAT** (boxed).
- Staff 2:** *mf* (mezzo-forte), **OPEN SOLI** (boxed), *NO SOLI* (text), **IN HAT** (boxed).
- Staff 3:** **OPEN SOLI** (boxed).
- Staff 4:** *NO SOLI* (text), **B** (boxed), **IN HAT** (boxed), *fp* (fortissimo).
- Staff 5:** **IN HAT** (boxed), *mf* (mezzo-forte).
- Staff 6:** **OPEN SOLI** (boxed), **STRAIGHT MUTE** (boxed), *mf* (mezzo-forte).
- Staff 7:** **C** (boxed), **STRAIGHT MUTE** (text), *ff* (fortissimo), **Bend** (text).
- Staff 8:** **CUP MUTE SOLI** (boxed), *f* (forte), **Bend** (text), **Bend** (text).
- Staff 9:** **Bend** (text), **Bend** (text), **Bend** (text).
- Staff 10:** **Bend** (text), **Bend** (text).

The score also features several triplets and slurs throughout the piece.

2nd TPT.

(2)

Handwritten musical score for 2nd Trumpet, system 2. The score consists of five systems of staves. It includes various musical notations such as notes, rests, slurs, and triplets. Performance instructions are written in boxes and above the staves, including "SOLO", "NO SOLO", "Bend", "Change to CUP MUTE", "1. CUP MUTE", "2. OPEN", "ff", "sfz", and "mb". A key signature change to E major is indicated at the start of the fourth system.

System 1: Includes "SOLO" and "D" markings. Features a triplet in the first staff and a "NO SOLO" instruction in the second staff.

System 2: Includes "NO SOLO" and "SOLO" markings. Features a triplet in the first staff and a "Bend" instruction in the second staff.

System 3: Includes "Change to CUP MUTE", "1. CUP MUTE", and "SOLO" markings. Features a triplet in the first staff and a "Bend" instruction in the second staff.

System 4: Includes "2. OPEN" marking. Features a triplet in the first staff and a "Bend" instruction in the second staff.

System 5: Includes "ff", "sfz", and "mb" markings. Features a triplet in the first staff and a "Bend" instruction in the second staff.

3rd TRUMPET

AT LAST

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

Very slow - Sweet lift

This musical score is for the 3rd Trumpet part of the song "At Last". It is written for a very slow tempo with a "Sweet lift" feel. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "IN HAT", "A", "OPEN SOLI", "NO SOLI", "B", "STRAIGHT MUTE 1", "C", "(STRAIGHT MUTE)", "CUP MUTE SOLI", "Bend", and "3" (triplets). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings. The piece concludes with a final staff featuring a triplet and a bend instruction.

3rd TPT.

(2)

Handwritten musical score for 3rd Trumpet, Part 2. The score consists of 10 staves of music. Key annotations include:

- Staff 1:** "SOLI" and "D" in boxes. "NO SOLI" written below the staff.
- Staff 2:** "NO SOLI" in a box.
- Staff 3:** "SOLI" in a box. "Bend" written above the staff.
- Staff 4:** "Change to CUP MUTE" in a box. "1. CUP MUTE SOLI" written above the staff.
- Staff 5:** "2. NO SOLI" written above the staff. "OPEN" in a box. "2" written above the staff.
- Staff 6:** "ff" (fortissimo) written below the staff.
- Staff 7:** "ff" (fortissimo) written below the staff.
- Staff 8:** "Bend" written above the staff. "sfz" (sforzando) written below the staff.
- Staff 9:** "Bend" written above the staff. "mp" (mezzo-piano) written below the staff.
- Staff 10:** "ff" (fortissimo) written below the staff.

4th Trumpet

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

Handwritten musical score for "Swing with a Hat" by Benny Goodman. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. Key annotations include "ff", "IN HAT", "mf", "open soli", "No soli", "pp", "B", "C", "St. Mute", "Cup Mute soli", "Bend", and "To Straight Mute 1". The score is signed "Benny Goodman" at the bottom right.

4th TPT.

(2)

Soli

D

Handwritten musical notation for the first system. The guitar part (bottom staff) has a 'No Soli' instruction. The vocal part (top staff) has a 'Soli' instruction. A 'D' chord symbol is present in the vocal staff.

Handwritten musical notation for the second system. The guitar part (bottom staff) has a 'No Soli' instruction. The vocal part (top staff) has a 'Soli' instruction.

Handwritten musical notation for the third system. The guitar part (bottom staff) has a 'No Soli' instruction. The vocal part (top staff) has a 'Soli' instruction. A 'Bend' instruction is present in the vocal staff.

Handwritten musical notation for the fourth system. The guitar part (bottom staff) has a 'Bend' instruction. The vocal part (top staff) has a 'Change to Cup Note' instruction. A 'Cup Note Soli' instruction is also present.

Handwritten musical notation for the fifth system. The guitar part (bottom staff) has a 'No Soli' instruction. The vocal part (top staff) has a 'Bend' instruction. A 'Change to Cup Note' instruction is also present.

Handwritten musical notation for the sixth system. The guitar part (bottom staff) has a 'Bend' instruction. The vocal part (top staff) has a 'Bend' instruction.

Handwritten musical notation for the seventh system. The guitar part (bottom staff) has a 'Bend' instruction. The vocal part (top staff) has a 'Bend' instruction.

Handwritten musical notation for the eighth system. The guitar part (bottom staff) has a 'Bend' instruction. The vocal part (top staff) has a 'Bend' instruction.

Recorded And Featured By Glenn Miller

AT LAST

1st Trombone

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - sweet lift

This musical score is for the 1st Trombone part of the song "At Last". It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Very slow - sweet lift". The score is divided into several systems, each containing one or two staves. Key performance instructions include "IN HAT", "ff" (fortissimo), "mf" (mezzo-forte), "OPEN Solo", "No Solo", "ST. Mute" (straight mute), "Bend", and "mp" (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. Section markers A, B, and C are placed at specific points in the music. The final system ends with a double bar line and a repeat sign.

IN HAT *ff* [A] IN HAT

mf OPEN Solo IN HAT

OPEN Solo [B]

IN HAT No Solo

OPEN Solo ST. Mute 1

[C] ST. Mute

ST. Mute Solo

Bend *mp*

Bend

Bend

Bend

AT LAST

2nd Trombone

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

Handwritten musical score for guitar, featuring three systems of notation (A, B, C) with various techniques and dynamics.

System A: Includes notation for "IN HAT", "OPEN SOLI", "No Soli", and "IN HAT". Dynamics include *ff* and *mf*.

System B: Includes notation for "IN HAT", "OPEN SOLI", "ST. Mute", and "Bend". Dynamics include *ff* and *mp*.

System C: Includes notation for "Bend", "Soli", and "Bend". Dynamics include *f*.

(2)

Handwritten musical score for guitar, featuring various techniques and a key signature of one flat (B-flat major / D minor). The score is written on a single staff with a 4/4 time signature.

Section 1 (Measures 1-4): Starts with a 4-measure phrase. Measure 1 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 2 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 3 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 4 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Soli" and "D".

Section 2 (Measures 5-8): Continues the 4-measure phrase. Measure 5 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 6 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 7 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 8 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "No Soli".

Section 3 (Measures 9-12): Continues the 4-measure phrase. Measure 9 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 10 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 11 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 12 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "No Soli" and "Bend".

Section 4 (Measures 13-16): Continues the 4-measure phrase. Measure 13 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 14 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 15 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 16 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Soli" and "Change to Cup Mute".

Section 5 (Measures 17-20): Continues the 4-measure phrase. Measure 17 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 18 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 19 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 20 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Cup Mute) Soli".

Section 6 (Measures 21-24): Continues the 4-measure phrase. Measure 21 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 22 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 23 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 24 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Bend" and "1".

Section 7 (Measures 25-28): Continues the 4-measure phrase. Measure 25 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 26 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 27 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 28 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "2" and "OPEN".

Section 8 (Measures 29-32): Continues the 4-measure phrase. Measure 29 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 30 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 31 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 32 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "ff" and "3".

Section 9 (Measures 33-36): Continues the 4-measure phrase. Measure 33 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 34 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 35 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 36 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "ff" and "3".

Section 10 (Measures 37-40): Continues the 4-measure phrase. Measure 37 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 38 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 39 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 40 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Bend" and "2".

Section 11 (Measures 41-44): Continues the 4-measure phrase. Measure 41 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 42 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 43 has a 7th fret note (B-flat) and a 7th fret note (D). Measure 44 has a 7th fret note (B-flat) and a 7th fret note (D). The phrase is labeled "Bend" and "ff".

Recorded And Featured By Glenn Miller

AT LAST

3rd Trombone

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

ff

IN HAT

mf

Solli

No Solli IN HAT

OPEN Solli

No Solli

pp

IN HAT

open Solli

To Straight Mute

St. Mute

Bend

Cup Mute Solli

Bend

Bend

Bend

Bend

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3rd TROMBONE

(2)

Handwritten musical notation for the 3rd Trombone, first system. The staff contains a melody with accents and a 'Soli' marking. A circled 'D' is written above the staff. The bottom staff has a 'No Soli' marking.

Handwritten musical notation for the 3rd Trombone, second system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking.

Handwritten musical notation for the 3rd Trombone, third system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking. A 'Bend' marking is present at the end of the staff.

Handwritten musical notation for the 3rd Trombone, fourth system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking. A 'Change to Cup Mute' marking is present above the staff. A circled 'D' is written above the staff.

Handwritten musical notation for the 3rd Trombone, fifth system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking. A 'Bend' marking is present above the staff. A circled 'D' is written above the staff.

Handwritten musical notation for the 3rd Trombone, sixth system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking.

Handwritten musical notation for the 3rd Trombone, seventh system. The staff contains a melody with accents and a 'Soli' marking. The bottom staff has a 'No Soli' marking. A 'Bend' marking is present above the staff. A circled 'D' is written above the staff.

Recorded And Featured By Glenn Miller

AT LAST

4th Trombone

Very slow - Sweet lift

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

The musical score is written for the 4th Trombone part of the song "At Last". It consists of 11 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/style is "Very slow - Sweet lift".

Staff 1: Features a melodic line with a *ff* (fortissimo) dynamic marking.

Staff 2: Includes the instruction **A** IN HAT. The music continues with a *mf* (mezzo-forte) dynamic.

Staff 3: Contains the instruction *open Soli* and *No Soli IN HAT*. The music features a melodic line with a *mf* dynamic.

Staff 4: Includes the instruction *open Soli* and *No Soli*. The music features a melodic line with a *pp* (pianissimo) dynamic.

Staff 5: Includes the instruction **B** IN HAT. The music features a melodic line with a *pp* dynamic.

Staff 6: Includes the instruction *open Soli* and *Change to R. Note*. The music features a melodic line with a *mp* (mezzo-piano) dynamic.

Staff 7: Includes the instruction **C** *Sf. Note* *ff* *Bend.* *mp*. The music features a melodic line with a *mp* dynamic.

Staff 8: Includes the instruction *Bend*. The music features a melodic line with a *f* (forte) dynamic.

Staff 9: Includes the instruction *Bend*. The music features a melodic line with a *f* dynamic.

Staff 10: Includes the instruction *Bend*. The music features a melodic line with a *f* dynamic.

Staff 11: Includes the instruction *Bend*. The music features a melodic line with a *f* dynamic.

4th TROMBONE

D

Soli:

No Soli:

No Soli:

Soli:

Bend

Change to Cup Mute

(Cup Mute) Soli:

Bend

12. No Soli: Open 2

ff

ff

E

ff

ff

ff

Bend

Bend

mp

ff

Recorded And Featured By Glenn Miller

AT LAST

Guitar

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

ff *mf* *mp* *f* *At*

G G^b F (F) Dmi⁹ Dmi B^bmi Fmaj⁷ Dmi⁹ Dmi

Gmi⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+ [A] F Dmi B^b C⁹ C⁹

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹ F Dmi

Gmi C⁹ F Dmi B^b C⁹ C⁹ Fmaj⁷ Dmi Gmi⁹ C+

Fmaj⁷ Dmi Gmi⁹ C⁹ F Cmi F⁷

[B] B^b C⁹ Fmaj⁷ Dmi E+ E⁷ Ami Fmi G⁷

C C[#]dim B^bmi Dmi G⁷ C⁷ F Dmi B^b C⁹ C⁹

Fmaj⁷ Dmi Gmi⁹ C+ Fmaj⁷ Dmi Gmi⁹ C⁹

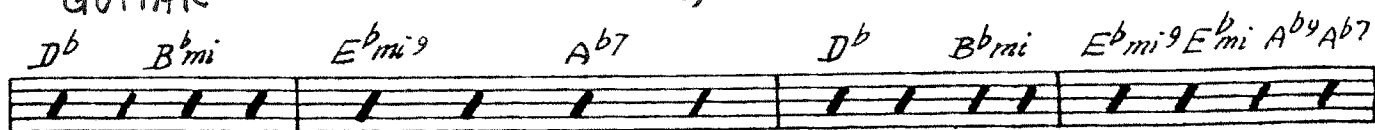
F E^bmi⁹ E^bmi E^bmi E^bmi A^b9 E^b9 E^b7 A^b7

[C] D^b B^bmi E^bmi A^b+ G^b D^b B^bmi E^bmi A^b9[#] A^b7

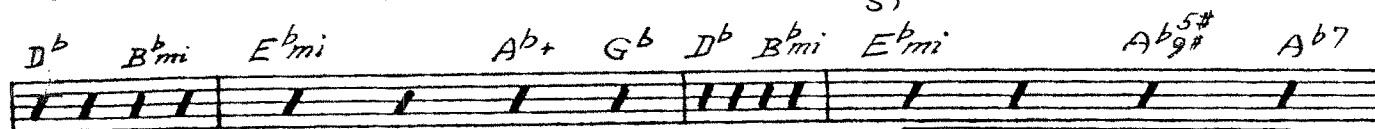
f Last my love has come a-long, My lone-ly days are

GUITAR

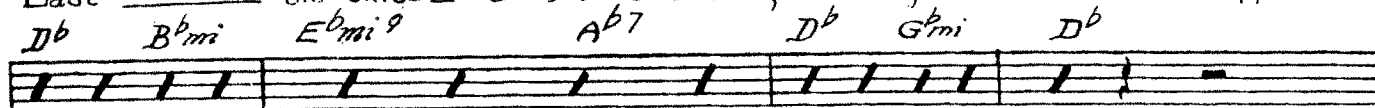
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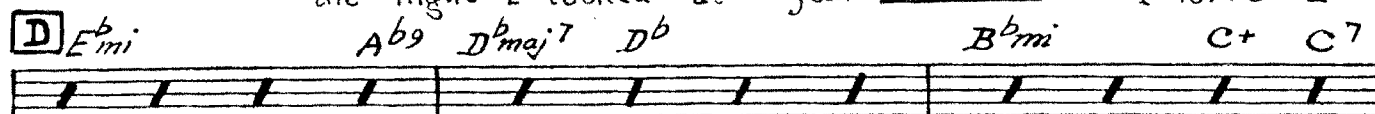
o - ver and life is like a song; ———— At



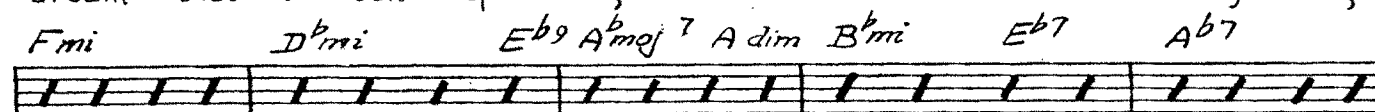
Last ——— the skies — a - bove are blue, My heart — was wrapped in



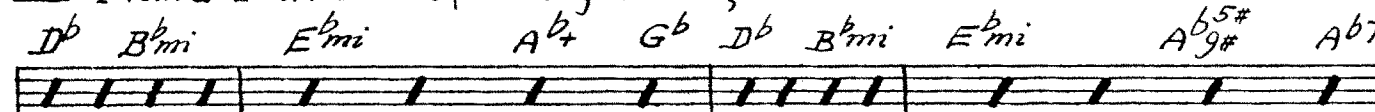
clo - ver — the night I looked at you. ——— I found a



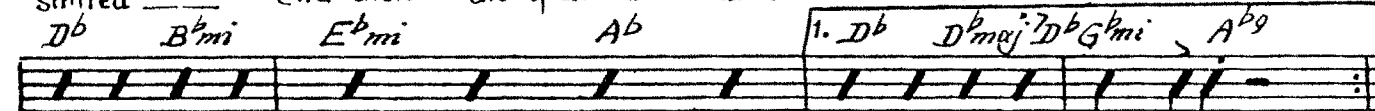
dream that I can speak to, — a dream that I can call my own, —



— I found a thrill — to press my cheek to, — a thrill I've never known. — You



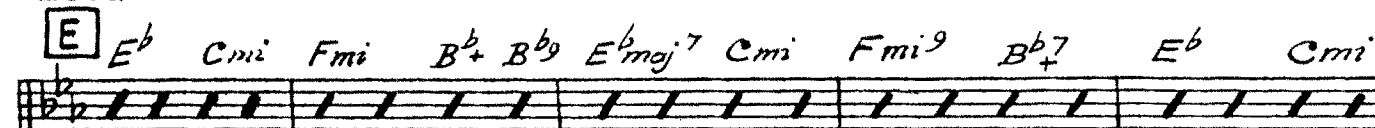
smiled — and then — the spell was cast And here — we are in



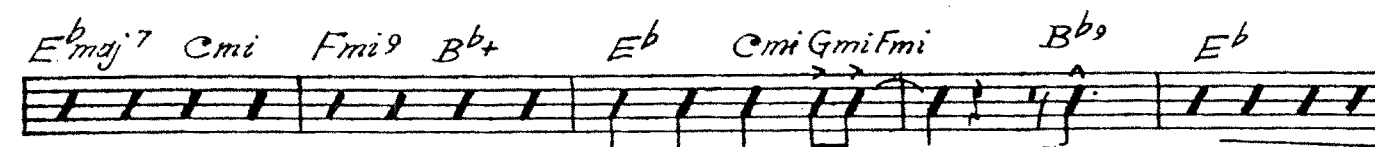
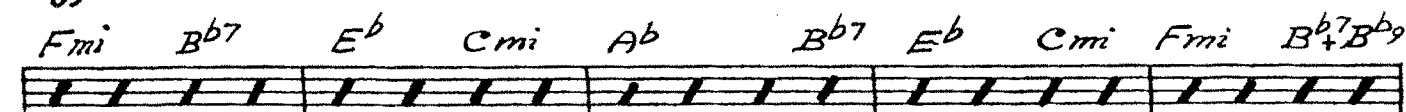
heaven — for you are mine At Last. At



Last.



ff



A^b B^b9 E^b A^b B^b9 E^b E^b



AT LAST

Piano-Conductor

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

TEMPO: Very Slow
STYLE: Sweet - Lift

ff

mf

A

Bend

Bend

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B

PIANO (2)

Piano accompaniment for section B, measures 1-16. The music is written for piano with a grand staff. It features a complex harmonic structure with many accidentals and dynamic markings. The first measure has a forte (ff) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure has a mezzo-piano (mp) dynamic. The fourth measure has a mezzo-piano (mp) dynamic. The fifth measure has a mezzo-piano (mp) dynamic. The sixth measure has a mezzo-piano (mp) dynamic. The seventh measure has a mezzo-piano (mp) dynamic. The eighth measure has a mezzo-piano (mp) dynamic. The ninth measure has a mezzo-piano (mp) dynamic. The tenth measure has a mezzo-piano (mp) dynamic. The eleventh measure has a mezzo-piano (mp) dynamic. The twelfth measure has a mezzo-piano (mp) dynamic. The thirteenth measure has a mezzo-piano (mp) dynamic. The fourteenth measure has a mezzo-piano (mp) dynamic. The fifteenth measure has a mezzo-piano (mp) dynamic. The sixteenth measure has a mezzo-piano (mp) dynamic.

C

Vocal melody and piano accompaniment for section C, measures 1-8. The vocal melody is written in a single staff with lyrics. The piano accompaniment is written in a grand staff. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic.

Last my love has come a long, My lone-ly days are
o-ver and life is like a song; At

PIANO (S)

Last the skies a-bove are blue, My heart was wrapped in

clo-ver the night I looked at you. I found a

D

dream that I can speak to, a dream that I can call my own

I found a thrill to press my cheek to, a thrill I've never known

You smiled and then the spell was cast And here we are in

heav - en — for you are mine At Last. At

2. Last *ff* *Soli* *No Soli*

E *ff*

mp *ff* *gr...*

AT LAST

String Bass

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Very slow - Sweet lift

pizz
ff

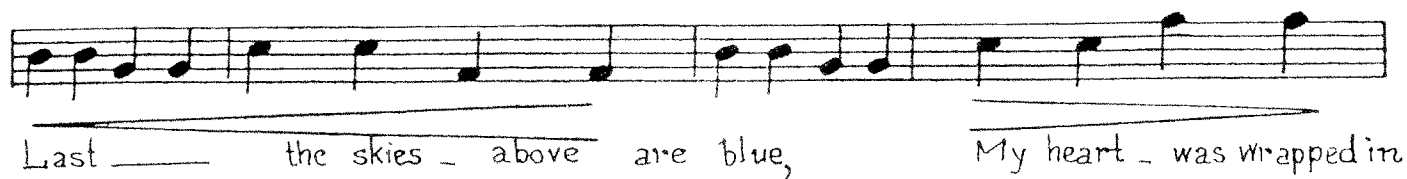
A
pizz
mf

B

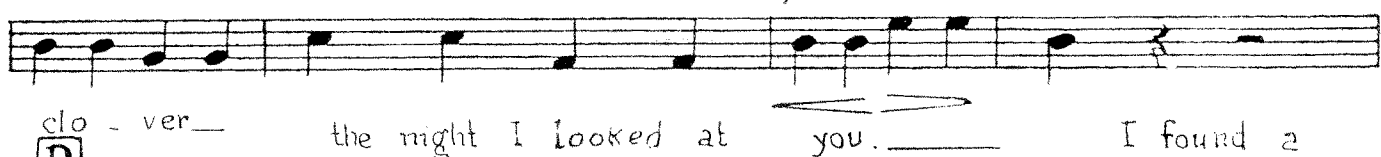
ff *mp* *At*

C
pizz
f

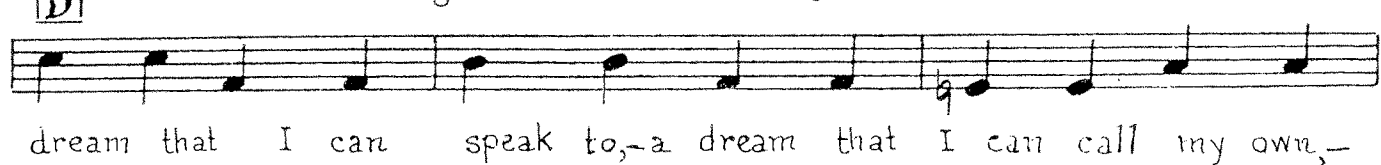
Last — my love has come a-long, — My lonely days are
o - ver — and life is like a song; — At



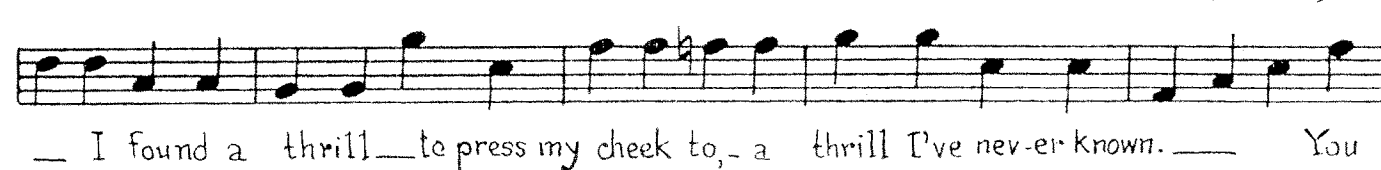
Last the skies above are blue, My heart was wrapped in



clo-ver the night I looked at you. I found a



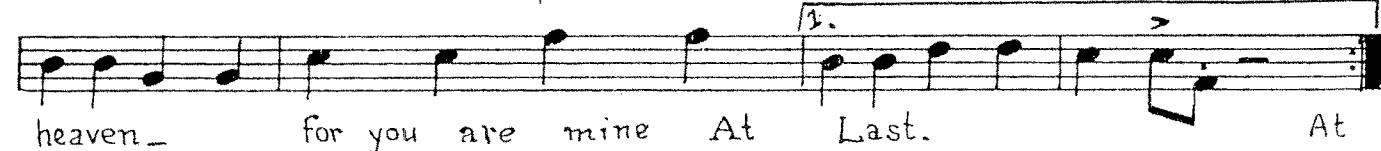
dream that I can speak to, a dream that I can call my own,




I found a thrill to press my cheek to, a thrill I've never known. You



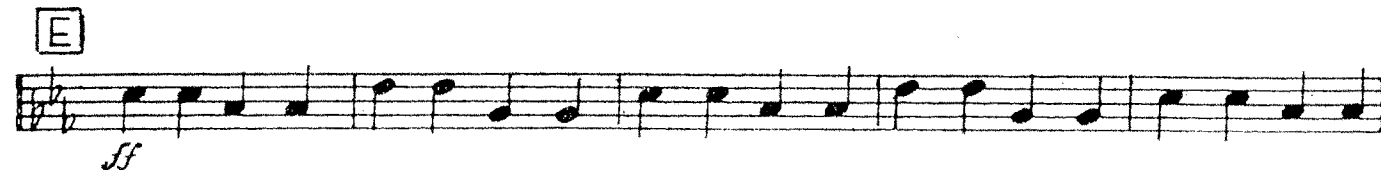
smiled and then the spell was cast And here we are in



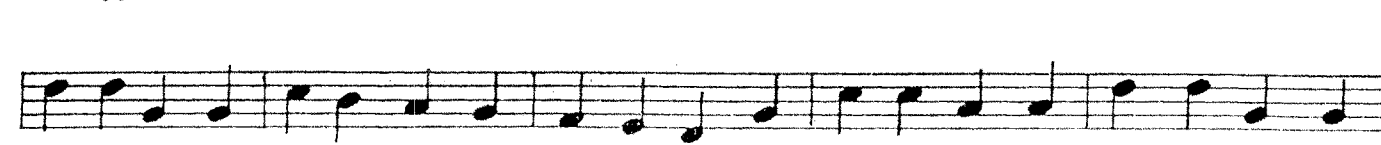
heaven for you are mine At Last. At



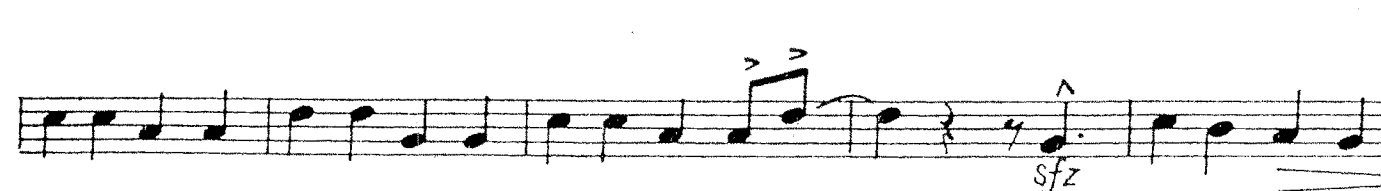
Last. Soli ff



ff



mp



sfz



mp ff

BASS (2)

AT LAST

Drums

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Jack Mason

Very slow-Sweet lift

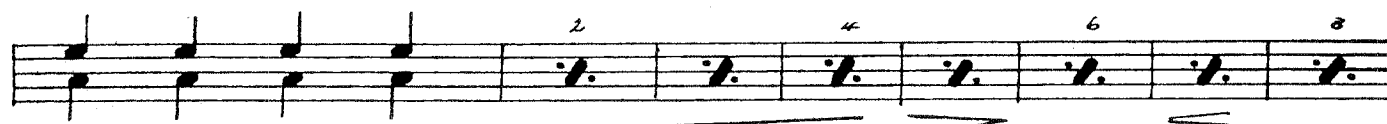
BRUSHES (SMOOTHLY ad lib.)



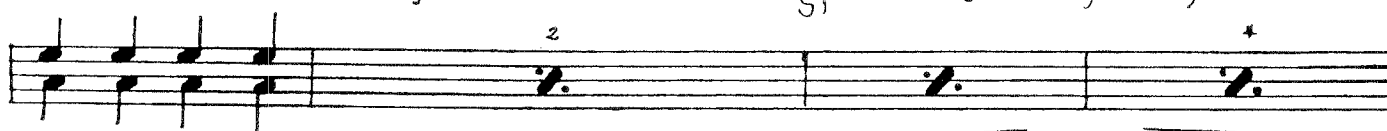
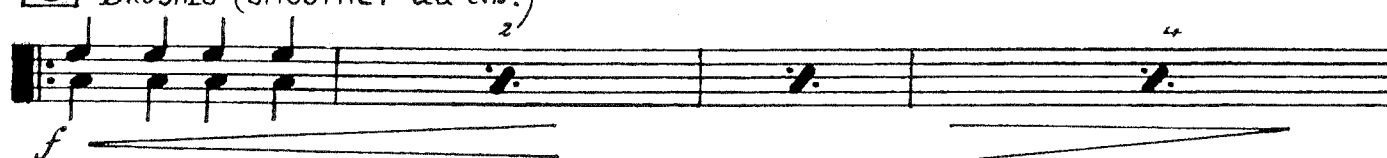
A BRUSHES (SMOOTHLY ad lib.)



B



C BRUSHES (SMOOTHLY ad lib.)



Last _____ my love has come a-long, — My lonely days are

o - ver _____ and life is like a song, — At

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